

BOOKCLUB COLLECTION



**Clare Libraries Bookclub Collection
makes multiple copies of books
easily available for bookclubs**



Bookclubs run in many libraries throughout County Clare – contact your local library or visit our website if you are interested in participating in one of our library-based book clubs

Titles at a glance

- » All the Light We Cannot See by Anthony Doerr
- » All We Shall Know by Donal Ryan
- » American Dirt by Jeanine CumminsAn American Marriage by Tayari Jones
- » The Art of Losing by Alice Zeniter
- » As You Were by Elaine Feeney
- » The Colony by Audrey Magee
- » Country Girls Trilogy by Edna O'Brien
- » Days Without End by Sebastian Barry
- » Do Not Say We Have Nothing by Madeleine Thien
- » Eleanor Oliphant is Completely Fine by Gail Honeyman
- » Family Life by Akhil Sharma
- » Freedom is a Land I Cannot See by Peter Cunningham
- » Great Alone by Kirstin Hannah
- » Ghost in the Throat by Doireann Ní Ghríofa
- » Hamnet by Maggie O'Farrell
- » Harlem Shuffle by Colson Whitehead
- » Holding by Graham Norton
- » Home Fire by Kamila Shamsie
- » How the One-Armed Sister Sweeps her House by Cherie Jones
- » Idaho by Emily Ruskovich
- » Lessons in Chemistry by Bonnie Garmus
- » The Letter Home by Rachael English
- » The Light Between Oceans by M. L. Stedman
- » The Lighthouse Keeper's Daughter by Hazel Gaynor
- » Little Fires Everywhere by Celeste Ng
- » A Little Life by Hanya Yanagihara
- » Lying in Wait by Liz Nugent
- » The Midnight Library by Matt Haig
- » Midwinter Break by Bernard MacLaverty
- » Milkman by Anna Burns
- » Nora by Nuala O'Connor
- » Normal People by Sally Rooney
- » The Second Sleep by Robert Harris
- » Shuggie Bain by Douglas Stuart
- » Small Great Things by Jodi Picoult
- » Small Pleasures by Clare Chambers
- » Smile by Roddy Doyle
- » Solar Bones by Mike McCormack
- » Songbirds by Christy Lefteri
- » Small Things Like These by Claire Keegan
- » The Stream of Everything by John Connell
- » Trespasses Louise Kennedy

Clare Libraries Bookclub Collection

Bookclubs are a popular way for book lovers to discuss books in an informal friendly setting. Some book clubs meet in libraries or each other's homes, some in pubs or restaurants. They are a great way to get together as a group and talk about your shared passion for books and reading whether it's for lively discussion, serious debate or just a glass of wine with your friends or neighbours.

Bookclubs run in many libraries throughout County Clare. Contact your local library or see the Events section on www.clarelibrary.ie if you are interested in participating in one of the library-based book clubs.

Clare Libraries Bookclub Collection was set up to make multiple copies of books easily available for bookclubs.

10 copies of each book are available for loan to members of bookclubs who are registered with the library. Library staff can place holds on titles for bookclubs.

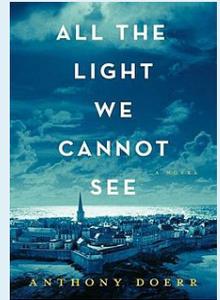
Books from the bookclub collection may be borrowed for 4 weeks. Each member must use their own library card to borrow a copy.

To ensure a good supply of the listed titles, bookclub members are asked to return their copies within the 28 days and to place holds on only one title at the time.



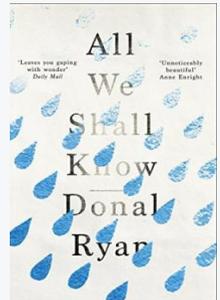
All the Light We Cannot See by Anthony Doerr

This book weaves together the stories of a French girl who has lost her eyesight and a German orphan boy. As Hitler's occupied territory grows their lives and families are torn apart by the war. Yet this is a story of people who, against the odds, find good in one another.



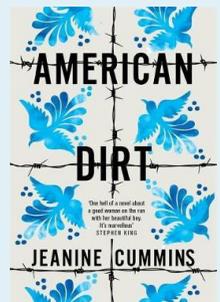
All We Shall Know by Donal Ryan

Melody Shee is alone and in trouble. Mired in anger and self-recrimination, she finds redemption in her new friendship with Mary Crothery, a young Traveller woman. But this relationship comes at a price as Melody is drawn into the heart of a bloody feud.



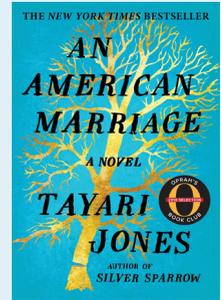
American Dirt by Jeanine Cummins

American Dirt follows a middle-class Mexican woman and her son, who find themselves on the migrant trail to the US border, after surviving the massacre of 16 members of their family by a local drug cartel. The book brings into sharp focus the harrowing experience of thousands of migrants who cross the US-Mexico border each year.



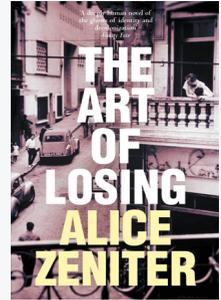
An American Marriage by Tayari Jones

Newlyweds Celestial and Roy are the embodiment of the American Dream. He is a young executive and she is an artist on the brink of an exciting career. Until one day they are ripped apart by circumstances neither could have imagined. This book presents a moving portrayal of the effects of a wrongful conviction on a marriage and reveals how quickly dreams can be derailed.



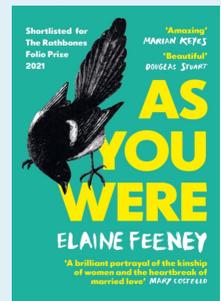
The Art of Losing by Alice Zeniter

This is a powerful, moving family novel that spans three generations across seventy years and two shores of the Mediterranean Sea. It is a resonant people's history of Algeria and its diaspora. It is a story of how we carry on in the face of loss: loss of country, identity, language, connection. Most of all, it is an immersive, riveting excavation of the inescapable legacies of colonialism, immigration, family, and war.



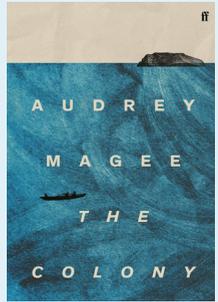
As You Were by Elaine Feeny

Sinéad Hynes is a Galway woman in her 40s recently diagnosed with terminal cancer. No one knows it: not her fellow hospital patients, and certainly not her family. She has confided only in Google and a shiny magpie. But she can't go on like this, tirelessly trying to outstrip her past and in mortal fear of her future.



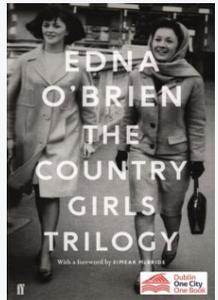
The Colony by Audrey Magee

Mr Lloyd handed the easel to the boatman. He had decided to travel to the island by boat without engine – the authentic experience. Unbeknownst to him, Mr Masson will also soon arrive for the summer. Both will strive to encapsulate the truth of this place – one in his paintings, the other by capturing its language. But the people who live on this rock have their own views on what is being recorded.



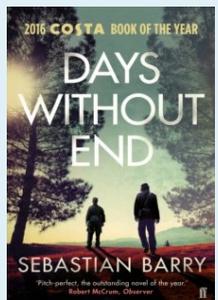
Country Girls Trilogy by Edna O'Brien

This trilogy follows the lives of County Clare girls Kate Brady and her friend Baba Brennan from the confines of a convent school in the Irish countryside to the bright lights of Dublin, and on to the unexpected challenges of married life in London. These are novels about innocence and youth, love and passion, dreams and reality.



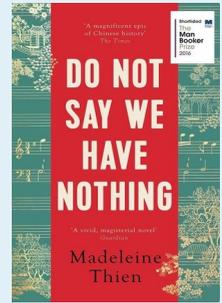
Days Without End by Sebastian Barry

Thomas McNulty and John Cole have fled 1850s Sligo to rebuild their lives in America. Fighting in the Indian wars and the Civil War, they find these days to be vivid and alive, despite the horrors they both see. When a young Indian girl crosses their path, the possibility of lasting happiness emerges, if only they can survive.



Do Not Say We Have Nothing by Madeleine Thien

This book follows a 10-year-old girl and her mother who invite a Chinese refugee into their home. Slowly the refugee tells the story of her family in revolutionary China, from the crowded teahouses in the first days of Chairman Mao's ascent to the events leading to the Tiananmen Square protests of 1989.



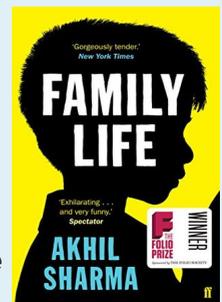
Eleanor Oliphant is Completely Fine by Gail Honeyman

Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, talks to her mother every Wednesday, eats the same meal for lunch every day and buys the same two bottles of vodka every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything.....



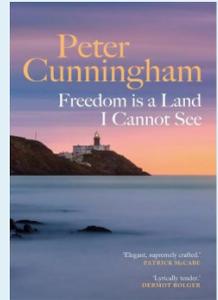
Family Life by Akhil Sharma

Family Life is a story about the loneliness and despair of an Indian family whose American dream turns sour. By turns blackly funny, touching, raw and devastating, the book is a vivid and wrenching portrait of sibling relationships and the impact of tragedy on one family from a boy's eye view.



Freedom is a Land I Cannot See by Peter Cunningham

Blinded in an attack in the aftermath of Irish independence, Rose Raven is living quietly with her brother Ultan when she discovers he's involved in anti-government propaganda. When he dies, Rose is the only one who knows the truth. Set in the first years of the Irish Free State, the novel tells the story of Rose's secrets, each a risk to the success of the new Ireland.



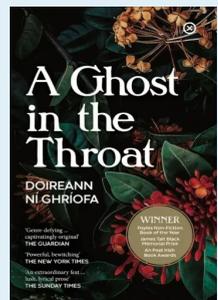
Great Alone by Kirstin Hannah

Alaska, 1974. A story of a family in crisis struggling to survive at the edge of the world and also a story of young and enduring love. Cora Allbright and her husband Ernt, a Vietnam veteran, uproot their thirteen year old daughter Leni to start a new life in Alaska. Utterly unprepared for the weather and the isolation, but welcomed by the close-knit community, they fight to build a home in this harsh, beautiful wilderness.



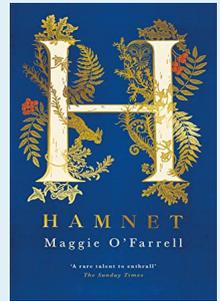
Ghost in the Throat by Doireann Ní Ghríofa

On encountering the 1700s poem - Caoineadh Airt Uí Laoghaire - the author became obsessed with its parallels with her own life, and set out to track down the rest of the story. A blend of memoir and auto-fiction the book explores explore inner life and the deep connection between two writers centuries apart.



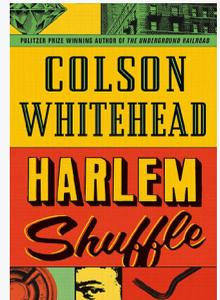
Hamnet by Maggie O'Farrell

Hamnet is a reimagining of Shakespeare's family life before and after the death of his only son. After the tragedy, William throws himself into his work producing the play considered by many to be his greatest work. The death threatens to tear the family apart as they struggle to cope. This book is about grief and loss, and the means by which people find their way through.



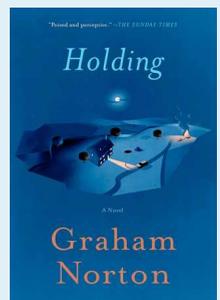
Harlem Shuffle by Colson Whitehead

In 1959, Ray Carney lives in Harlem with his wife Elizabeth. Carney is an upstanding salesman of reasonably-priced furniture, making a life for himself and his family. Few people know he descends from a criminal family and occasionally fences stolen goods. His cousin Freddie falls in with a crew who plan to rob the Hotel Theresa and volunteers Ray's services as the fence.



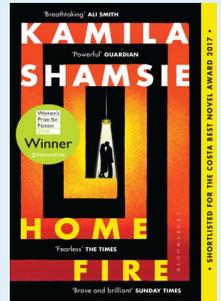
Holding by Graham Norton

The remote Irish village of Duneen knows little drama and yet its inhabitants are troubled. So when human remains are found on an old farm the village's dark past starts to unravel. As the frustrated Sergeant PJ Collins struggles to solve a genuine case for the first time in his life, he unearths a community full of anger, resentment, secrets and regrets.



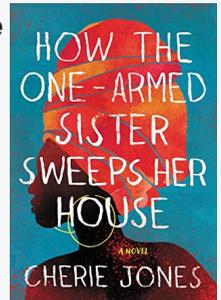
Home Fire by Kamila Shamsie

Isma has spent years raising her twin siblings Aneeka and Parvaiz after their mother's death. Eamonn is the son of a powerful British Muslim politician. When Parvaiz disappears to prove himself to the legacy of the jihadist father he never knew, the lives of the two families become inextricably, devastatingly entwined. This is a compelling story of loyalties torn apart when love and politics collide.



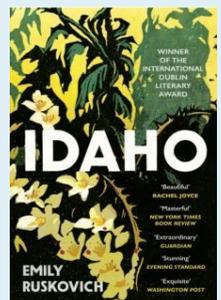
How the One-Armed Sister Sweeps her House by Cherie Jones

A group of disparate characters in Barbados are drawn together by a murder. Lala is a young woman trapped in a violent marriage, like her mother before her. Featuring murder, rape, domestic violence and patriarchal control, this book moves you so Lala's voice remains with you long after the final page.



Idaho by Emily Ruskovich

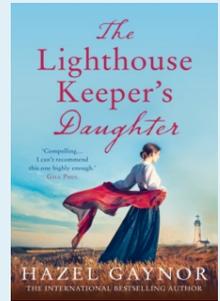
Ann Mitchell and her husband Wade live on a woody mountain in Idaho. In a story told from multiple perspectives we gradually learn of the unthinkable tragedy that befell Wade, his first wife and their family. Idaho is not a thriller, but a book about the power and limits of the individual imagination, memory, loss, and recovery.



The Lighthouse Keeper's Daughter by Hazel Gaynor

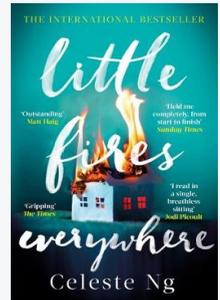
1838: Grace Darling helps rescue survivors from the wreckage of a passenger ship off the Northumberland Coast.

1938: Matilda Emmerson, is "in trouble" and sent to a long-lost relative in Newport Bay. While there, Matilda researches her family history and uncovers Grace's tragic, story and startling revelations about her own parentage.



Little Fires Everywhere by Celeste Ng

Elena Richardson, whose guiding principal is playing by the rules, lives in a placid, progressive suburb of Cleveland. All is well until Mia Warren, an enigmatic artist and single mother, arrives in this idyllic bubble with her teenage daughter. Mia has a mysterious past, and a disregard for rules that threatens to upend this carefully ordered community.



Lying in Wait by Liz Nugent

The last people who expected to be meeting with a drug-addicted prostitute are a respected judge and his wife. They certainly don't plan to kill and bury her in their suburban garden. Yet they find themselves in this unfortunate situation. While Lydia does all she can to protect their innocent son Laurence and their social standing, her husband begins to fall apart.



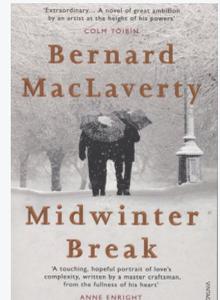
The Midnight Library by Matt Haig

Thirty-four-year-old Nora is lonely, single and has just lost her job. Her cat dying feels like the last straw. What else is there to live for? Then she finds a library between life and death where she gets to try all the other lives she could have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?



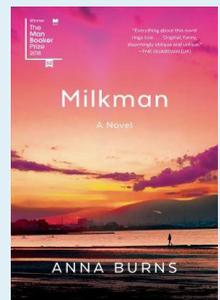
Midwinter Break by Bernard MacLaverty

A retired couple fly to Amsterdam for a midwinter break. Amongst the wintry streets and icy canals their relationship starts to fracture. When memories re-emerge of a troubled time in their native Ireland, things begin to fall apart. As the break comes to an end, we see how far apart they are and can only watch as they struggle to save themselves.



Milkman by Anna Burns

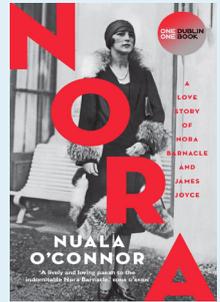
Milkman is set in an unnamed city in the 1970s where to be interesting is dangerous. When her secret is discovered, the rumours start to spread and our protagonist becomes 'interesting' which is the last thing she ever wanted to be. Milkman is a tale of gossip and hearsay, silence and deliberate deafness.



Nora by Nuala O'Connor

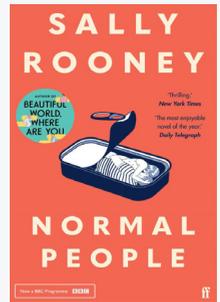
A love story of Nora Barnacle and James Joyce, O'Connor has conjured the definitive portrait of this strong, passionate, and loyal Irishwoman.

Nora is a tour de force, an earthy and authentic love letter to Irish literature's greatest muse.



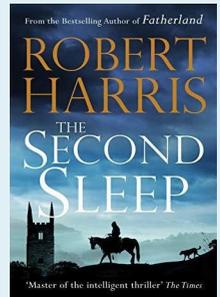
Normal People by Sally Rooney

Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is a story about mutual fascination, friendship and love.



The Second Sleep by Robert Harris

1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. As Fairfax is drawn more deeply into the isolated community, everything he believes about himself, his faith and the history of his world is tested to destruction.



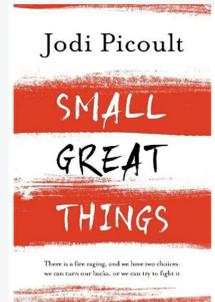
Shuggie Bain by Douglas Stuart

A heart-wrenchingly moving first novel set in an impoverished community in 1980s Glasgow in the midst of rampant substance abuse. Shuggie Bain tells the story of a lonely boy's doomed attempt to save his proud, alcoholic mother from her addiction.



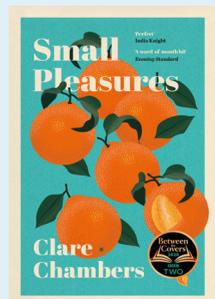
Small Great Things by Jodi Picoult

When a newborn baby dies after a routine hospital procedure, there is no doubt about who will be held responsible - the nurse who had been banned from looking after him by his white supremacist parents. In this book Picoult tackles the issue of race and prejudice and forces the reader to take a look at their own biases and preconceptions.



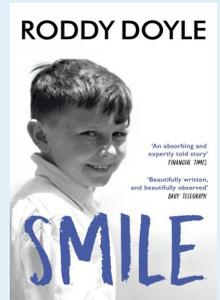
Small Pleasures by Clare Chambers

Set in fifties south London suburbia, this novel is about a woman who claims to have had a virgin birth, and Jean Swinney, the local journalist who stumbles on the story. Both an absorbing mystery and a tender love story, the book explores the clash between duty and individual freedom and desire.



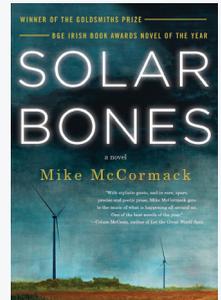
Smile by Roddy Doyle

Victor Forde, a washed-up writer, has returned to the part of Dublin where he was born. A meeting with a man who claims to remember him from school stirs up memories from Victor's past. But it's the memories of school, and of one particular Brother, that he cannot control and which eventually threaten to destroy his sanity.



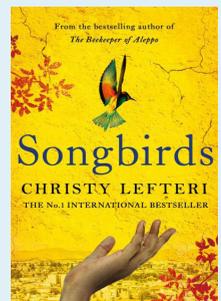
Solar Bones by Mike McCormack

Once a year, on All Souls' Day, it is said that the dead may return. Solar Bones is the story of one such visit. Marcus Conway, a middle-aged engineer, turns up one afternoon at his kitchen table and considers the events that took him away and then brought him home again. Politics, family, art, marriage, health, civic duty and the environment are some of the themes touched upon.



Songbirds by Christy Lefteri

One evening Nisha steps out on a mysterious errand and doesn't return. The police write off her disappearance as another runaway. Her employer, Petra, investigates and unravels Nisha's last days in Cyprus. It leads her to Nisha's friends and the dark side of a migrant's life. Based on the real-life disappearance of domestic workers in Cyprus.



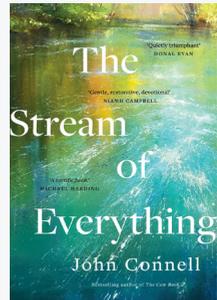
Small Things Like These by Claire Keegan

It is 1985, in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. He delivers an order to the local convent and feels the past rising up to meet him as he faces the complicit silences of a town controlled by the Church.



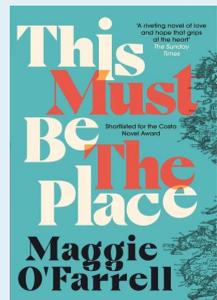
The Stream of Everything by John Connell

John Connell continues his stories of his life in Co Longford. In the midst of Lockdown, confined to his local area, John Connell canoes his local river. During his meander downstream, John reflects on his travels, his past relationships and his battle with depression, as well as on Irish folklore, geopolitics and philosophy.



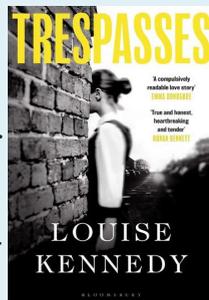
This Must Be the Place by Maggie O'Farrell

Daniel Sullivan is a man with a complicated life – a New Yorker living in Ireland, he never sees his children in California, loathes his father in Brooklyn and his wife Claudette is a reclusive ex-film star. This is a novel about family, identity and true love and provides an intimate portrait of a marriage.



Trespasses Louise Kennedy

There is nothing special about the day Cushla meets Michael, a married man from Belfast. But here, love is never far from violence. The daily news recounts another car bomb exploded, another man beaten. In the class Cushla teaches, the vocabulary of seven-year-old children now includes phrases like 'petrol bomb' and 'rubber bullets' and she is forced to tread lines she never thought she would cross.



To order copies of these books contact us at



(065) 6846350



library_mailbox@clarecoco.ie





Visit www.clarelibrary.ie to

- manage your account and reserve items
 - search the library catalogue
- check lbranch ibrary locations and opening times
 - view upcoming library events
 - learn about the services we offer
- read local history and genealogy articles
 - view our online photograhic archive
 - and much much more....

You can also access these FREE online services:

- Online magazines
- Online learning courses
- eBooks and eAudiobooks
- Online newspapers
- Language courses



COMHAIRLE | CLARE
CONTAE AN CHLÁIR | COUNTY COUNCIL



COMHAIRLE CONTAE AN CHLÁIR
CLARE COUNTY COUNCIL

Libraries

www.clarelibrary.ie

Clare Libraries App



clarecountylibrary



clarelibrary



clarecountylibrary